

ALLISON MOSIER

Ms. Mosier's formative years were spent in New York's famed Orphanage for the Performing Arts, where, at age nine, she made her stage debut in the orphans annual production, *I DON'T REMEMBER MAMA*. This was followed by her television debut as Little Becky in the After-School Special, *I DON'T THINK YOU'RE SUPPOSED TO TOUCH ME THERE*.

Ms. Mosier's first role was in the touring gospel musical *MY MAMA SET ME ON THE PATH TO JESUS AND AIN'T NO DAMN CRACK 'HO' GONNA MAKE ME STRAY*, playing Racist Nightclub Owner #2, Racist Landlord #4 and understudying Chantelle, the Sassy Manicurist. She also drove the bus.

As a member of *Chekhov in the Sky*, a dynamic company of actor/wing-walkers who performed in air shows throughout the Midwest, Ms. Mosier won acclaim for her performance in *TWO SISTERS*, a hastily rewritten adaptation of the classic, necessitated by an unfortunate mishap over Tulsa.

A brief season with the National Theater of the Deaf ended when it was discovered that Ms. Mosier was not, in fact, hard of hearing, just uncommonly preoccupied.

Recently, Ms. Mosier was thrilled to draw upon her extensive dance training when she undertook the demanding role of Salome in the Mark Morris production of *BRING ME THE HEAD OF JOHN THE BAPTIST...AND A SIDE OF FRIES*.

Grateful for all that has been given to her, Ms. Mosier delights in being able to give back to the community, as well. As a long-time volunteer for "Heels On Wheels," she has delivered over five thousand pairs of stiletto pumps to homebound transvestites.

By Bobby Wilson